

Date

8 Apr 87

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FROM: (Name, org. symbol, Agency/Post)

Room No.—Bldg.

Phone No.

Registry
81-0746X

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MINUTES

OF THE 9 MARCH 1987

MEETING OF THE FINE ARTS COMMISSION

1. The meeting was called to order at 1100 hours in Room 7D32 Headquarters. Present were:

Members:

Consultant:

Others:

2. The minutes of the previous meeting held on 9 February 1987 were approved as written.

3. Committee Reports

a. Exhibits

[redacted] reported that [redacted] pewter collection display is now in place. She noted that she had received a letter from [redacted] expressing his appreciation to [redacted] for their help in coordinating his display.

The Constitutional Bicentennial Exhibit, which is being coordinated by [redacted], is scheduled for April and May. (It will be displayed an additional month because the EEO/Pacific-Asian exhibit scheduled for May will not take place.) [redacted] who attended the meeting, gave a brief presentation of what will be exhibited. She stated that replicas of pages of the Constitution will be displayed, as well as color photographs, a 1783 map and memorabilia. A

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25X1 19-minute film will be shown around noon of each Friday. Ms. [] said that [] is checking on the availability of the traveling DoD exhibit (which was to have been on display the last two weeks of April).

b. Report on Possible Display of Foreign Gifts

25X1 [] reported that it had been suggested that foreign gifts which had been given to the Director and other senior Agency officers be displayed in the 1D Corridor at Headquarters Building. 25X1 [] stated that she had looked over these items which include jewelry, porcelain, art objects, 25X1 and weapons. [] noting that most of the gifts are easily identifiable as to the country of origin, concluded that it was not an appropriate time for such a display. The Commission agreed that this suggestion should be declined, and the Suggestion Awards Committee will be so informed.

4. New Business

a. GSA Presentation re New Building Art

Ms. Marilyn Farley, representing GSA, briefed the Commission regarding art for the New Building. She showed a slide presentation of various art work and sculptures that are located in different Government buildings throughout the country.

Ms. Farley explained the commissioning process. GSA works with the design architect to insure the art work is appropriate to the building. She emphasized that the building architect should play a major role in the process. GSA requests the National Endowment for the Arts to appoint art professionals, primarily from the region of the project, to meet with the design architect for the purpose of nominating three to five artists for each proposed art work. The artist-nominating panel meets at the project site and reviews visual materials of artists proposed by GSA, the NEA-appointed panelists, and the architect. Ms. Farley stated that five Agency employees should be selected to work with the panel. Artists wishing to receive GSA consideration are requested to send a resume and 35mm slides of their work to GSA (Art in Architecture Program). Artist nominations are then transmitted to GSA by the NEA. The Administrator of GSA makes the final selection. After the artist has been selected, a fixed price contract is negotiated. Contract award amounts include all costs associated with the design, execution, and installation of the art work. Ms. Farley stated that none of the art budget is taken for the administrative process.

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Ms. Farley explained that the review and contracting processes take time, as does the actual creation of the work by the artist. Once the proposal has been completed, the architect, artist and panel get together to look over the proposal. Nothing is paid the artist until his/her proposal is approved. GSA supervises the contract to make sure the artist meets deadlines. If proposal is not acceptable, the artist is told what changes are needed.

GSA also has a conservation program, which annually surveys art works to determine their condition. It was noted that the artist is responsible for his work for at least one year in case of negligence on his part. In addition, Ms. Farley said that GSA would be willing to give advice on finding an appropriate place for works of art which we already have, e.g., the bust of George Bush.

25X1 . It was decided that the small working group chaired by [] will make a recommendation as to whether GSA should be asked to work with the Commission on this project. Final approval would be sought from the DDA.

b. Resignation of DO Representative

25X1 [] said she had received a note from
25X1 [] stating that, because of the very busy job she now
25X1 occupies, she is unable to continue as the DO representative to
the Commission. [] will advise the DDO that a new
representative should be appointed to represent the Directorate.

c. Suggestion Awards

25X1 (1) Permanent Agency Evergreen Tree. It was
suggested that a permanent, live evergreen tree be planted in
the middle of the mall in front of the Headquarters Building
rather than purchasing a tree each year to be decorated for the
holiday season. Several members of the Commission recalled
that this idea had been suggested earlier and was turned down
from a security standpoint. The Commission also noted that,
from an aesthetic standpoint, this suggestion is not
appropriate. [] will inform the Suggestion Awards
Committee.

(2) Access to Inner Courtyard for Agency Employees. The suggester points out that the open courtyard
between the C, D, F and J corridors at the Headquarters
Building is beautifully landscaped but is closed to use by
employees. It was suggested that benches be placed at
strategic points around the courtyard and employees should be
allowed access to this area. Entrance to this area is from one

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25X1 corridor on the ground floor only and air handling equipment vents into this area. The Commission rejected this idea from a security as well as an aesthetic standpoint, noting that the area surrounding the New Building will have nice areas for benches and for viewing. [] will inform the Suggestion Awards Committee.

25X1 (3) Modern Art Display--Headquarters Main Floor Gallery. Each of the paintings on display has a plaque identifying the artist, birth and death dates of the artist, and the donor's name. The suggester points out that there is often a specific idea or artistic technique being expressed in modern art paintings which is known to the artist and art experts only. It was suggested that, in order to increase the viewer's art education and appreciation, an additional plaque be placed by each painting briefly explaining the purpose/idea/technique being illustrated in each painting. The Commission discussed this suggestion and, while it was felt this idea has some merit, a fair amount of assistance and research would be needed in order to work on this project (the majority of the artists are deceased). [] will inform the Suggestion Awards Committee.

5. The next meeting will be held on Monday, 13 April, at 1100 in Room 7D32.

7. The meeting was adjourned at 1230 hours.



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FINE ARTS COMMISSION

AGENDA

13 April 1987 -- 1100

7D32 Headquarters

1. Call to Order by Chairman

2. Review of March Minutes

3. Committee Reports

25X1 a. Exhibits [REDACTED]

25X1 b. Proposed Exhibit re 23rd Olympiad [REDACTED]

4. Old Business

25X1 a. Update on New Building [REDACTED]

25X1 b. Update on Melzac Collection [REDACTED]

5. New Business

25X1 a. Bas Relief of Casey [REDACTED]

b. Headquarters Doors [REDACTED]

c. Suggestion Awards (Chairman)

(1) Traffic

(2) Search for Excellence

25X1
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